



# News and Notes

February 2011

The purpose of Music Ed Ventures is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

1. Practices that foster interactive, facilitative learning environments.
2. Strategies that empower the learner within the context of music experience and study.
3. Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

**Are you interested in hosting a workshop or class in your area? Send requests to the email address shown above, to be routed to the appropriate presenters/coordinators.**

**Officers:**

**President:** Marilyn Winter, MT

**President Elect:** Judy Fjell, MT

**Past President:** Mary Springer, WA

**Secretary:** Pam Bridgehouse, OR

**Treasurer:** Anna Langness, CO

**Board of Directors:**

Bekka Butter Grathwol, MN

Yoshie Kaneko, Japan

Gina Adoff, MT

Janice Crawley, MT

**Membership Coordinator:**

Anna Langness, CO

Paige Macklin, MN

## From Our President Marilyn Winter, Butte, Montana

I'm so excited about our upcoming conference! We are expecting many new participants and many new young educators. As we all know, young new teachers bring such a vitality and energy to our gatherings and are at the heart of our future. I am looking forward to meeting each one of you.

With that in mind I have enclosed a few tidbits of information that you may need to think about before coming to Portland.

*Please see page two  
for this important information.*

*PORTLAND, HERE WE  
COME!*

*News and Notes* is the monthly communication of Music Ed Ventures, Inc. (MEI). Regular features will keep members and friends up to date on coming events and the latest teaching techniques, tips and strategies. Submissions are due on the 15th of the month prior to publication and may be submitted months in advance, indicating the month in which they are to be published. The committee reserves the right to select material to be published according to length and appropriateness. Articles should be 200-325 words. Visuals should be scanned and submitted as PDF or jpeg files. Submissions may be sent to [PamBridgehouse@hughes.net](mailto:PamBridgehouse@hughes.net) and may be edited to accommodate space limitations.

## *Important Conference Information*

Anna needs to receive your pre-registration form by **February 17, 2011**. If you have not registered and you think your pre-registration will not reach Anna by that date, wait to register at the conference.

You may want to peruse the agenda for the conference which you can find on our website [musicedventures.org](http://musicedventures.org) Wow! What a line up of professional talent will be offered.

You have probably noticed that there have been conflicting times designated for our organizational meetings. The official times are as follows:

**Thursday – 8:30** Music EdVentures, Inc. board meeting. This meeting is NOT just for board members. All interested persons are encouraged to attend. We very much value your input.

**Saturday - 3:30** Saturday (immediately after the last session of the conference.) Annual Membership Meeting. We had a wonderful attendance at last year's annual membership meeting. I'm looking forward to such an attendance again this year. Your thoughts and participation are extremely important to our future.

Tony Williamson, our on site coordinator, indicates that there may be a shortage of rooms at the Red Lion. He mentioned that it is very important that you **reserve your rooms** as soon as possible.

**Continuing Education Credit** – At this writing we are in the process of applying to Seattle Pacific University in hopes of obtaining **1 hour of graduate level credit** for the Conference. Participants desiring credit should be prepared to **pay \$43** to Seattle Pacific University (separate from the MEI Conference registration fee), and complete a written assignment during the conference that is due before you leave the conference, as well as a brief evaluation provided by the University. The credit will be offered for pass/no credit. Teachers desiring **Clock Hours** only should be prepared to **pay \$15** to Seattle Pacific University. All participants will receive a certificate of participation from MEI that includes the title, dates and hours of workshops attended during the conference. Credit will be given only for the ten 1-hour sessions. If you have questions, please contact PamBridgehouse@hughes.net

Anna Langness, our treasurer, and our conference planners, Judy Fjell and Kathi Smith wish to thank all who have **pre-registered**. This enables them to have your nametags and materials ready when you arrive at the conference. Additionally, it helps organizers plan a better conference.

I would especially like to thank those who have contributed to the **scholarship funds** and those who have become **sustaining and patron** members. These extra funds keep our organization alive and healthy. Again, thank you sooooo much.

***I'm looking forward to seeing you all very soon!***

## *Giving Voice Music EdVentures Inc. Conference 2011*

### **Program Information for Continuing Education Hours**

<b>Date</b>	<b>Title of Training</b>	<b>Clock Hours</b>	<b>Age group Category (ies)</b>	<b>Core Knowledge Category (ies)</b>
Feb 24	Songworks: Stories of Principles, Stories of Practice (Session 1)	1	School Age	Personal, Professional & Leadership Development Learning Environments and Curriculum Understanding & Guiding Behavior
Feb 24	Songworks: Stories of Principles, Stories of Practice (Session 1)	1	School Age	Learning Environments and Curriculum Understanding & Guiding Behavior
Feb. 25	Building Song Game Repertoire	1	Preschool School Age	Learning Environments & Curriculum Understanding and Guiding Behavior
Feb 25	Classroom Observation	1	School Age	Observation and Assessment Learning Environments & Curriculum
Feb 25	Come, Jump, Turn, and Read	1	School Age	Learning Environments & Curriculum Human Growth & Development Understanding & Guiding Behavior
Feb 25	Incorporating Vocal Health for All	1	School Age	Health, Safety & Nutrition Learning Environments & Curriculum
Feb.26	English EdVentures in Japan	1	Preschool School Age	Learning Environments & Curriculum
Feb.26	Song Games and Form Books	1	Preschool School Age	Learning Environments & Curriculum Human Growth & Development Understanding & Guiding Behavior
Feb.26	Sing a Song and Bust a Move: Choral Reading/Singing/Dancing	1	School Age	Learning Environments & Curriculum

[www.musicedventures.org](http://www.musicedventures.org)

*Music Ed Ventures*  
An International Network of Teachers



# *Special Conference Edition* *News and Notes*

*January 2011*

*Send your registration today!*

We anticipate 'clock hours' for continuing education will be available for most participants.

# Music EdVentures Inc. Annual Conference

## MEI 2011



Red Lion Inn, Portland, Oregon

### Program of Events

#### WEDNESDAY, February 23

6:30 Dinner All are invited for soup and visiting in the Hospitality Room (Short video from Japan which includes footage of Mary Helen Richards will be shown)

#### THURSDAY, February 24

8:30-11:00 MUSIC EDVENTURES BOARD MEETING

10:45-11:45 **REGISTRATION**

11:45-1:00 **LUNCHEON AT RED LION INN**

1:00-1:30 **WELCOME**

Marilyn Winter (MT), President  
Judy Fjell (MT) and Kathi Smith (OR), Conference Planners

1:30-2:45 **SONGWORKS: STORIES OF PRINCIPLES, STORIES OF PRACTICE**

Dr. Peggy Bennett (OH, MT) and Dr. Douglas Bartholomew (MT)

2:45-3:00 **BREAK**

3:00-4:00 **SONGWORKS: STORIES OF PRINCIPLES, STORIES OF PRACTICE**

Meghan Meloy (OH/PA) Cha Yang Wu: Playfulness and Contributions  
Danielle K-Loehr (WA) Tutoring Tutors: A Mentoring Approach  
Danielle Solan (TX) Al Tambor de Alegria: Music Mapping  
Vicky Suarez (TX) Tideo: Drums and Rhythm Study

4-4:30 **Grounded Singing: Not Just Pachelbel**

Dr. Douglas Bartholomew (MT)

4:30 Ordering of Pizza/Salad for no host dinner - Everyone welcome!

4:30-6:30 Break

6:00-6:30 No host bar

6:30 Pizza and salads in hospitality room

**Music EdVentures Inc. Annual Conference**



**MEI 2011**

Red Lion Inn, Portland, Oregon

**Program of Events**

**FRIDAY, February 25** - Our Host - Deb Eikenbary (IN)

- |             |  |
|-------------|--|
| 8:30-9:00   | <b>GOTTA LOVE THAT VOICE - WARM IT UP!</b><br>Judy Fjell (MT)  |
| 9:00-10:00  | <b>BUILDING SONG GAME REPERTOIRE</b><br>Tony Williamson (OR) Esther Campbell (WA)  |
| 10:00-10:15 | <b>BREAK</b>   |
| 10:15-11:20 | <b>CLASSROOM OBSERVATION SESSION</b><br>Teachers: Betty Phillips (OR) Aimee Newman (OR)<br>Students: Hoover Elementary Corvallis, OR |
| 11:20-11:45 | <b>MAPPING MASTERWORKS WITH RIBBONS</b><br>Pam Bridgehouse (OR)  |
| 11:45-1:00  | <b>LUNCHEON AT RED LION INN</b>  |
| 1:00-2:00   | <b>COME, JUMP, TURN, AND READ</b> Minnesota Music EdVentures<br>Paige Macklin, Kelsey Jacobson, Kari Wendroth                        |
| 2:00-3:00   | <b>INCORPORATING VOCAL HEALTH FOR ALL</b><br>Dr. Anna Langness (CO) Angelie Timm (CO)  |
| 3:00-3:15   | <b>BREAK</b>   |
| 3:15-3:45   | <b>PLAYWORKS - PLAYING WITH DRAMATIC CONNECTIONS</b><br>Mary Opland Springer (WA)  |
| 4:30-6:30   | Free Time  |
| 6:15        | <b>SOCIAL TIME AND BANQUET</b>   |

**Music EdVentures Inc. Annual Conference**

**MEI 2011**

Red Lion Inn, Portland, Oregon

**Program of Events**



**SATURDAY, February 26** - Our Host - Mary Opland Springer (WA)

- |             |   |
|-------------|---|
| 8:30-8:45   | <b>WELCOME</b> - Kathi Smith (OR)   |
| 8:45-9:45   | <b>ENGLISH EdVENTURES IN JAPAN</b> Yuki Kawakami  |
| 9:45-10:00  | <b>BREAK</b>  |
| 10:00-10:30 | <b>A TASTE OF STORYTELLING</b> Nancy Schimmel (CA)  |
| 10:30-11:45 | <b>SONG GAMES AND FORM BOOKS</b> Canadian Music EdVentures<br>Kate Smith, Sandy Murray, Dr. Fleurette Sweeney |
| 11:45-1:00  | <b>LUNCHEON AT RED LION INN</b>   |
| 1:00-2:00   | <b>PLAYING WITH THE CLASSICS</b> Dr. Peggy Bennett (OH)   |
| 2:00-3:00   | <b>SING A SONG AND BUST A MOVE</b> Choral Reading/Singing/Dancing<br>Annette Coffin (BC)                      |
| 3:00-3:15   | <b>CLOSURE</b>  |
| 3:30-4:30   | <b>MEETING OF THE MEMBERSHIP OF MUSIC EdVENTURES</b>  |
| 6:00        | Dinner (Old Wives' Tales)   |



Teachers, broaden your scope of what gives voice to children!

Music EdVentures, Inc. presents

# Giving Voice

A Conference for  
Music and Classroom Teachers

*Save the dates!*

**February 24-26, 2011 Portland, Oregon**

*Conference will begin Thursday at 1 PM and will close Saturday at 5 PM*

**Presenters include:**

**THE AUTHORS OF SONGWORKS I & II**

*(Singing in the Education of Children & Singing from Sound to Symbol)*

**DR. PEGGY BENNETT, Oberlin Conservatory of Music  
and DR. DOUGLAS BARTHOLOMEW, Montana State University**

*Workshops by SONGWORKS master teachers, professors, and emerging  
education pioneers from Canada, the United States, and Japan*

**Vocal Health    Children's Choral Literature  
Storytelling    Folkdancing    New Song Games  
SONGWORKS Philosophy & Practice  
Children's Demonstration Class**

*SONGWORKS provides a foundation for general literacy and academic  
skills in all languages, including English and music. SONGWORKS  
workshops demonstrate how to partner effectively with children,  
helping them release their singing voices AND their imaginations.*

For more information, visit [www.musicedventures.org](http://www.musicedventures.org)  
Registration forms will be available at the website well in advance of the conference.



# Giving Voice

February 24-26, 2011 RED LION INN  
PORTLAND, OREGON

Conference begins Thursday, Feb. 24 at 11:30 AM  
and closes Saturday, Feb. 26 at 5 PM

## REGISTRATION FORM 2011 Music EdVentures Conference

**SIGN  
ME  
UP!**

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ EMAIL \_\_\_\_\_

What is your profession? (Music teacher, Classroom teacher, etc.) \_\_\_\_\_

How did you hear about the conference? \_\_\_\_\_

**CONFERENCE FEES:** *Friday and Saturday lunches (with gratuity and tax) included in registration*

- \_\_\_\_\_ Members \$135
- \_\_\_\_\_ Non-Members \$175 *(See below: Become a member for only \$35!)*
- \_\_\_\_\_ Retirees \$ 80
- \_\_\_\_\_ Students No charge

**ADDITIONAL MEALS:** *Great opportunities to dine and share ideas with your professional colleagues*

- \_\_\_\_\_ Thursday luncheon \$20 *(includes gratuity and tax)*
- \_\_\_\_\_ Friday night banquet \$35 *(includes gratuity and tax)*

**MEMBERSHIP DUES:**

- \_\_\_\_\_ Regular \$35
- \_\_\_\_\_ Sustaining \$50
- \_\_\_\_\_ Patron \$100
- \_\_\_\_\_ Student \$10

[www.musicedventures.org](http://www.musicedventures.org)

*Stay in touch with the 2011 conference and  
the latest from Music EdVentures.*

**TAX DEDUCTIBLE DONATION:**

\_\_\_\_\_ I am enclosing \$ \_\_\_\_\_ (for scholarships to the Music EdVentures Conference)

**SCHOLARSHIP AND TRAVEL GRANTS:**

- \_\_\_\_\_ I'd like a scholarship to the 2011 MEI Conference. (Please send me an application form.)
- \_\_\_\_\_ I'd like a travel grant to the 2011 MEI Conference. (Please send me an application form.)
- \_\_\_\_\_ I'd like contact information for others interested in sharing hotel rooms.

*Please help the conference committee plan ahead. Mail your registration form and check by Feb. 1 to:  
Anna Langness, MEI Treasurer 1179 Lilac St. Broomfield, CO 80020*

**TOTAL PAID \$** \_\_\_\_\_ *(Deduct \$5 if mailed by Jan. 18)* **CHECK NUMBER** \_\_\_\_\_

*Registration and store sales at the conference will be by cash or check only. For hotel reservations, contact: Red  
Lion Inn 1021 NE Grand Avenue, Portland, OR 97232.*

*Tel: 503-235-2100 Fax: 503-238-0132 E-mail: [conventionctrsales@redlion.com](mailto:conventionctrsales@redlion.com)*

*Mention Music EdVentures when making reservations.*

*Daily room cost - \$103.50 (\$92 + 12.5% tax) ( Each room can sleep up to 4)*