



Vocal Production

Healthy vocal production, speaking as well as singing, within the SongWorks framework refers to the “lifted voice”, a voice that is well supported by “breath energy”.

The SongWorks approach promotes the idea that the adults in children’s lives should model appropriate use of voices. See [Use of the Voice](#) for a healthy vocal model.

Ideas for vocal work with students are included in these articles:

[Singing for EVERY Child by Judy Suvak](#)

[How Do You Get Everyone Singing Like This? by Anna Langness](#)

Also see information included in [SongWorks I](#) and [SongWorks II](#).